

First Steps In The Industry

First of all, welcome to Darlington College for UAL L3 Performing Arts!
Throughout our course our students are provided with an opportunity to explore, develop and test their creativity to help discover where they wish to progress further within the performing arts industry independently.
Here we have some questions to answer that can help you begin your first steps within the industry and what path you may wish to follow.

Roles & Responsibilities

Describe the responsibilities and training needed for each profession that you can take within the performing arts industry.

Profession	Responsibilities	Training	Workplace
<i>The job taken within the industry.</i>	<i>What duties are the professions responsible for?</i>	<i>What training is necessary to work as this profession? Do you know where they can study or where to gain experience?</i>	<i>Where do we usually see the listed professions work?</i>
Actor			
Singer			
Dancer			
Director			
Choreographer			
Theatre Manager			
Producer			
Script Writer			
Event Planner			

How to become an Actor

It isn't as easy as some people may think to become an actor. It takes a lot of skills, research and experience to be able to gain those dream jobs in the big wide world.

What skills do you think you would need to become a successful actor?

Acting Skills:

- *Learning lines*
-
-
-
-
-
-

How To Create An Actors CV

An Actors Cv is a vital document that gives a director, a producer or a casting agency an idea of what performer you are. If you know what a curriculum vitae is (CV) an Actors CV is the same thing but specifically for jobs in Theatre, Film & Television.

List the important information in a CV and why we include them.

<u>Section</u>	<u>Its importance</u>

Helga Williams

07700 900867

helga.w@backstage.com

Playing age: 22-27

Height: 5'7"

Appearance: Black African

Location: Manchester

Voice quality: Clear, bright

Guildhall School of Music and Drama



Production	Role	Venue/Company	Director
Film			
Certain	Lily	Miramax Films	Bjorn Peterson
Go	Marsha	BBC Films	Aleks Finders
Broken Flowers 2	Fran	Gosh Films	Lucy Drummond
TV			
Doctor Who	Gallelia	BBC	Kyle Windsor
Like It Or Not	Dezzie	BBC Three	Steph Syers
Fandom	Kay	Netflix	Emily Adams
Stage			
The Roll	Shannon	Royal Court	Ryan Fitzpatrick
The Third Man	Anna	ETT	Lisa Burns
Skills			
Accents/ Languages: Mancunian*, RP, London, General American/ French (fluent)			
Music/Dance: classically trained singer (mezzo-soprano), piano (grade eight)/ intermediate ballet, jazz and tap			
Other: stage combat, puppetry, devising, improvisation, stand up, sketch comedy, clean UK driving and motorbike license			

Create your own Actors CV

Using the example above create your own Actors CV or a template. Don't worry if you don't have much experience at the moment, this will build overtime. To create columns input a table. It is up to you if you prefer the table lines in place or to change the lines to white.

An Actors CV is only a page long.

Theatre Styles

A variety of different skills and techniques can fall into different theatre styles. If you can recognize the different theatre styles, then the skills and techniques will fall into place.

Research the 5 listed practitioners, state their theatre style and state a title of their work.

Practitioner	Style Of Theatre	Fact	Title Of Work
Bertolt Brecht			
Konstanstin Stanislavski			
Sanford Meisner			
Andrew Lloyd Webber			
Bob Fosse			

Milestones for putting on a performance

Time to become creative! In your own way, create a timeline that suggests each step that you need to take to put together a successful production or event.

- 1. Deciding the project*
 - 2. Gathering your team*
 - 3. Marketing & Advertisement*
 - 4. Auditions*
- Etc.....*

Insert milestone timeline here:

- **Which practitioner seems to interest you the most and why?**

- **Take the role as a theatre producer. What production or project would you wish to put together?**

- **What roles and responsibilities would need to be in place to help put your project together?**

- **If you were to compare your project to a known performance/event what would that be?**

- **What are the similarities?**

- **What traits would you take from the similar event that you couple develop for your own?**